

Nine times out of ten, I will be hired to narrate a book based on my demos and my audition, but what if you, the person looking to hire a narrator finds two, or even three people, who you think would be good for the job, what then?

Here are six reasons why I am a great choice to be your audiobook narrator

1. **An Author's Perspective** – Did you know I'm a published author myself? I've been writing for over twenty-five years and I have had four award winning novels published by major publishers. This gives me a unique edge when it comes to recording your book because I understand how important it is to you. I know how many hours, months, and possibly, years, you've put into this project. It's special and you need someone who understands that and will take care with your work. That's me.
2. **I'm a Professional Actor** – I've been acting since I was twelve and have been a professional actor my whole adult life. I have a Bachelor's degree in Theatre Arts, but even more importantly (in my opinion), I'm also a graduate of **The Player's Workshop of Chicago**, where I studied improvisation and sketch writing. While I won't be improvising any parts of your book, all this experience will help me with the character voices in your project.
3. **Training with Pat Fraley and Scott Brick** – When I started audiobook narration, I suspected that it's not enough to have a good voice, and to read clearly, or a lot more people would do it (and all audio books would be great, which they're most certainly not). So, as I've always done, I sought out the most knowledgeable people in the biz and took some training. And I'm continuing to train as I work, because you really can't do better than take Pat and Scott's classes if you want to keep improving.
4. **I Meet Deadlines** – I am never late for a coffee date, usually, I'm early. But you don't care about that. What you want to know is if I will get your recording to you on time. The answer is yes. As I said before, I've had four novels of my own published, and I never missed a single deadline. Not for edits, not for new writing, not for turning in my publicity material. If you hire me, you will get your recording on time.
5. **Mentoring and Story Development Services** – If you are a publisher, this part won't interest you, but if you're self-publishing, I might be of help to you in other ways, too. In my capacity as an audiobook narrator, I won't offer up feedback or a critique on your writing, however if you're unsure if your book is ready to be recorded, I offer **Story Development** services, as well as **Mentorship for Writers**. And I have a list of trusted copyeditors, if you need one of those. Go back to my home page and you'll see my offerings.
6. **Fun to Work With** – It's true, I'm fun to work with. And easy to get along with, so if you have any concerns or questions, you never have to worry about talking to me about them. That's what I'm here for...to make your experience as easy and fun as possible, and to bring life to your novel, memoir, or nonfiction book.

Thanks for reading, and I hope we can work together soon!